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FREE Classroom Resource

FULL SCORE
GRADE 2
DURATION 3:10

Path of the Scarab - Preview

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Flute

Oboe
(opt. Flute 2)

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium/
Bassoon/
(opt. Trombone 2)

Tuba

Mallets 1
Bells

Mallets 2
Marimba/
Triangle

Timpani
(G, C, D)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Bongos

Percussion 3
Tambourine/
Crash Cymbals

Percussion 4
Suspended Cymbal/
Gong

Bells w/hard plastic mallets

Marimba w/hard rubber mallets

w/medium hard mallets

Snare Drum

Bass Drum

Tambourine

Crash Cymbals

Suspended Cymbal/
Gong

1 2 3 4 5 6 7

This page of the musical score is for measures 8 through 14. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1/2 (Bass Clarinet 1/2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1/2 (Bass Trumpet 1/2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bassoon)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a Suspended Cymbal roll with soft yarn mallets.

15

 mf

23

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 Ominous

Fl. *ff* *mf* *f* *mf*
 Ob. *ff* *mf* *f* *mf*
 B♭ Cl. 1/2 *ff* *mf* *f* *mf*
 B. Cl. *ff* *mf* *f* *mf*
 A. Sx. 1/2 *ff* *mf* *f* *mf*
 T. Sx. *ff* *mf* *f* *mf*
 B. Sx. *ff* *mf* *f* *mf*
 B♭ Tpt. 1/2 *ff* *mf* *f* *mf*
 Hn. *ff* *mf* *f* *mf*
 Tbn. *ff* *mf* *f* *mf*
 Euph. Bsn. *ff* *mf* *f* *mf*
 Tuba *ff* *mf* *f* *mf*
 Mal. 1 *ff* *mf* *f* *mf*
 Mal. 2 *ff* *mf* *f* *mf*
 Timp. *ff* *mf* *f* *mf*
 Perc. 1 *ff* *mf* *f* *mf*
 Perc. 2 *ff*
 Perc. 3 *ff* Crash Cymbals *mf* *f* *mf*
 Perc. 4 *ff* Gong l.v.

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. roll w/soft yarn mallets

ff *mf* *f* *mf*

Path of the Scarab - Preview

Flute

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-14: **Fiery!** (♩ = 136). Measures 1-4: 4-measure rest. Measure 5: *f*. Measures 6-14: *ff*. Measure 13: accent.

Measures 15-30: **Rhythmic Dancing**. Measure 15: 7-measure rest. Measure 22: *mf*. Measures 23-30: *mf*.

Measures 31-38: **Ominous**. Measure 31: *ff*. Measure 32: 2-measure rest. Measure 33: *mf*. Measures 33-34: *f*. Measure 34: *mf*. Measure 35: 2-measure rest. Measures 36-38: *f*. Measure 38: *mf*.

Path of the Scarab - Preview

Oboe
(opt. Flute 2)

E. BENTON LILLIEFORS

Fiery! ♩ = 136

4 5 6 7 8

f

9 10 11 12 13 14

ff

15 Rhythmic Dancing 22 23 24 25

mf

26 27 28 29 30

31 Ominous 32 33 34 35

ff *mf* *f* *mf*

36 37 38

f *mf*

Path of the Scarab - Preview

Bassoon

E. BENTON LILLIEFORS

Fiery! ♩ = 136

f *ff* *mf*

15 Rhythmic Dancing

mf

23

31 Ominous

ff *mf* *f* *mf* *ff*

Path of the Scarab - Preview

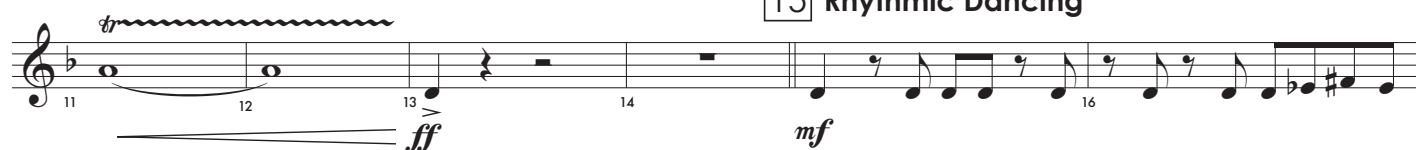
B $\flat$ Clarinet 1

E. BENTON LILLIEFORS

Fiery! $\text{♩} = 136$



15 Rhythmic Dancing



23



31 Ominous



Path of the Scarab - Preview

B $\flat$ Clarinet 2

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-10: Fiery! ♩ = 136. Measures 11-14: Trill on measure 11, followed by a fermata. Measure 15: **15 Rhythmic Dancing**. Measures 16-22: Rhythmic pattern. Measure 23: **23**. Measures 24-30: Rhythmic pattern. Measure 31: **31 Ominous**. Measures 32-38: Ominous section with various dynamics and articulations.

Path of the Scarab - Preview

B♭ Bass Clarinet

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-10: **Fiery!** ♩ = 136. Measures 11-14: **Rhythmic Dancing**. Measures 15-19: **Rhythmic Dancing**. Measures 20-22: **Rhythmic Dancing**. Measures 23-28: **Rhythmic Dancing**. Measures 29-30: **Ominous**. Measures 31-38: **Ominous**.

Dynamics: *f*, *ff*, *mf*.

Path of the Scarab - Preview

E♭ Alto Saxophone 1

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-10: **Fiery!** ♩ = 136. Measures 1-2 are whole rests. Measure 3 starts with a forte (*f*) dynamic. Measures 3-10 contain eighth and sixteenth note patterns with accents and slurs.

Measures 11-14: Measure 11 has a tremolo effect. Measure 13 has a fortissimo (*ff*) dynamic. Measures 14-16 are whole rests.

Measures 15-22: **15 Rhythmic Dancing**. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measures 15-22 contain eighth and sixteenth note patterns with slurs.

Measures 23-30: **23**. Measures 23-30 contain eighth and sixteenth note patterns with slurs.

Measures 31-33: **31 Ominous**. Measure 31 has a fortissimo (*ff*) dynamic. Measures 32-33 have a mezzo-forte (*mf*) dynamic. Measure 33 ends with a forte (*f*) dynamic.

Measures 34-38: Measures 34-38 contain eighth and sixteenth note patterns with slurs. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic.

Path of the Scarab - Preview

E♭ Alto Saxophone 2

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-10: Fiery! ♩ = 136. Measures 11-14: *ff*. Measure 15: **15 Rhythmic Dancing** 8. Measures 16-27: *mf*. Measure 28: **31 Ominous**. Measures 29-30: *ff*. Measures 31-33: *mf*, *f*. Measures 34-38: *mf*, *f*, *mf*.

Path of the Scarab - Preview

B $\flat$ Tenor Saxophone

E. BENTON LILLIEFORS

Fiery! $\text{♩} = 136$

15 Rhythmic Dancing

31 Ominous

Path of the Scarab - Preview

E♭ Baritone Saxophone

E. BENTON LILLIEFORS

Fiery! ♩ = 136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 **Rhythmic Dancing**

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 **Ominous**

32 33 34 35

36 37 38

f *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

Path of the Scarab - Preview

B $\flat$ Trumpet 1

E. BENTON LILLIEFORS

Fiery! $\text{♩} = 136$

Measures 1-11: **Fiery!** $\text{♩} = 136$. Dynamics: *f*.
Measures 12-14: *ff*.
Measures 15-17: **15 Rhythmic Dancing**. Dynamics: *mf*.
Measures 18-22: **23**. Dynamics: *mf*.
Measures 23-29: Dynamics: *mf*.
Measures 30-34: **31 Ominous**. Dynamics: *ff*, *mf*, *f*, *mf*.
Measures 35-38: Dynamics: *mf*, *f*, *mf*.

Path of the Scarab - Preview

B $\flat$ Trumpet 2

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Measures 1-12: **Fiery!** ♩ = 136. Dynamics: *f*. Section marker at measure 15.

Measures 13-25: **15 Rhythmic Dancing 23**. Dynamics: *ff*, *mf*. Section marker at measure 31.

Measures 26-30: **31 Ominous**. Dynamics: *ff*.

Measures 31-38: Dynamics: *mf*, *f*, *mf*.

Path of the Scarab - Preview

F Horn

E. BENTON LILLIEFORS

Fiery! ♩=136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 **Rhythmic Dancing**

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 **Ominous** 32

33 34 35

36 37 38

f *ff* *mf* *f* *mf*

Path of the Scarab - Preview

Trombone

E. BENTON LILLIEFORS

Fiery! ♩ = 136

f

2 3 4 5 6

7 8 9 10 11

15 **Rhythmic Dancing**

12 13 *ff* 14 *mf* 16

17 18 19 20

23

21 22 24 25

26 27 28 29

31 **Ominous**

30 *ff* 32 *mf* 33 *f* 34 *mf* 35 *ff*

36 *mf* 37 *f* 38 *mf*

Path of the Scarab - Preview

Euphonium
(opt. Trombone 2)

E. BENTON LILLIEFORS

Fiery! ♩=136

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measures 2-6 contain eighth and quarter notes with accents. Measure 7 has a half rest. Measure 8 has a quarter note. Measure 9 has a quarter note with an accent. Measure 10 has a half note. Measure 11 has a quarter note with an accent.

15 Rhythmic Dancing

Musical notation for measures 12-21. Measure 12 has a forte (*ff*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measures 14-21 continue with eighth and quarter notes, some with accents.

23

Musical notation for measures 22-29. Measures 22-29 continue with eighth and quarter notes, some with accents.

31 Ominous

Musical notation for measures 30-38. Measure 30 has a forte (*ff*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic.

Path of the Scarab - Preview

Euphonium (TC)

E. BENTON LILLIEFORS

Fiery! ♩ = 136

15 Rhythmic Dancing

23

31 Ominous

Path of the Scarab - Preview

Tuba

E. BENTON LILLIEFORS

Fiery! ♩=136

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on a bass staff. Measure 1 starts with a forte (*f*) dynamic. Measures 1-6 feature eighth and quarter notes with accents. Measures 7-12 continue with eighth and quarter notes, including a triplet in measure 11 and a slur over measures 12-13.

15 Rhythmic Dancing

Musical notation for measures 13-21. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with accents. A double bar line occurs after measure 14.

23

Musical notation for measures 22-29. The music continues with eighth and quarter notes and accents. A double bar line occurs after measure 22.

31 Ominous

Musical notation for measures 30-38. Measure 30 starts with a fortissimo (*ff*) dynamic. Measures 31-38 feature a variety of dynamics: *mf*, *f*, *mf*, *ff*, and *mf*. The music includes eighth and quarter notes with accents, slurs, and a final measure (38) with a mezzo-forte (*mf*) dynamic.

Path of the Scarab - Preview

Mallets 1

Bells

E. BENTON LILLIEFORS

Fiery! ♩ = 136

Bells w/hard plastic mallets

15 Rhythmic Dancing

31 Ominous

4 **5** **6** **7**

8 **9** **10** **11** **12**

13 **14** **22** **23**

24 **25** **26** **27** **28**

29 **30** **32** **33**

34 **35** **36** **37** **38**

ff ***mf*** ***ff*** ***mf*** ***f*** ***mf*** ***f*** ***mf***

Path of the Scarab - Preview

Mallets 2
Marimba/
Triangle

E. BENTON LILLIEFORS

Fiery! ♩=136 **Marimba w/hard rubber mallets**

Measures 1-14: **Fiery!** ♩=136. Dynamics: *f* (measures 3-4), *ff* (measures 11-12).

Measures 15-26: **15 Rhythmic Dancing**. Dynamics: *mf* (measures 15-16), *ff* (measures 23-24).

Measures 27-38: **31 Ominous**. Dynamics: *ff* (measures 31-32), *mf* (measures 33-34), *f* (measures 36-37), *mf* (measures 38).

Path of the Scarab - Preview

Timpani

E. BENTON LILLIEFORS

Fiery! ♩=136
w/medium hard mallets



15 Rhythmic Dancing



31 Ominous



Path of the Scarab - Preview

Percussion 1

E. BENTON LILLIEFORS

Snare Drum/
Bass Drum

Fiery! ♩ = 136

Snare Drum

f Bass Drum

15 Rhythmic Dancing

23

31 Ominous

Path of the Scarab - Preview

Percussion 2
Bongos

E. BENTON LILLIEFORS

Fiery! ♩ = 136

15 **Rhythmic Dancing**

23

31 **Ominous**

7

Path of the Scarab - Preview

Percussion 3

Tambourine/
Crash Cymbals

E. BENTON LILLIEFORS

Fiery! ♩ = 136
Tambourine

Crash Cymbals

f

15 Rhythmic Dancing

ff *mf*

23

31 Ominous

Crash Cymbals

ff *mf* *f* *mf* *ff* *mf*

f

Path of the Scarab - Preview

Percussion 4

Suspended Cymbal/
Gong

E. BENTON LILLIEFORS

Fiery! ♩ = 136
Gong

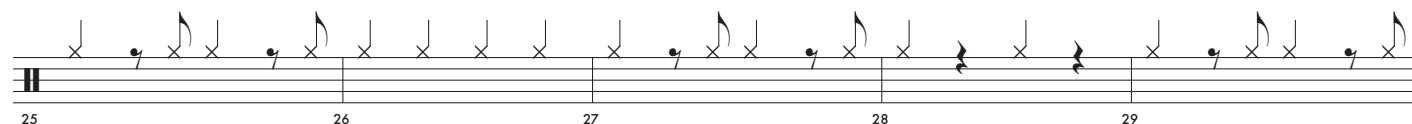
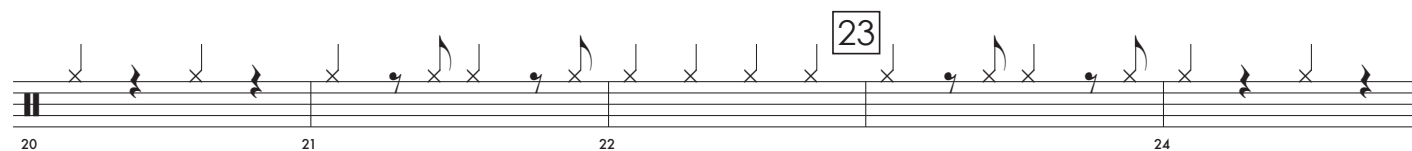


Suspended Cymbal roll w/soft yarn mallets



15 Rhythmic Dancing

strike Sus. Cym. w/snare stick



31 Ominous

Gong

Sus. Cym.
roll w/soft yarn mallets

